

# BRENNA POWERS

## ANIMATOR & STORYBOARD ARTIST

 WWW.BRENNAPOWERS.COM

 BRENNADRAWSGMAIL.COM

 @BRENNA.POWERS

### SKILLS

#### PROFESSIONAL

Flexible, positive attitude, excellent written & verbal communication, organization and planning

#### TECHNICAL

Adobe Photoshop, Adobe Flash, Adobe Premiere, Toon Boom Harmony, Storyboard Pro

### ACHIEVEMENTS

#### BY THE HORNS

My short film "By the Horns" was selected to screen in several national and international film festivals, such as New York City's Animation Block Party.

#### ARTISTIC HONORS AWARD

Savannah College of Art and Design  
09.2011

#### ACADEMIC HONORS AWARD

Savannah College of Art and Design  
09.2011



### QUALIFICATIONS

Visual artist familiar with all stages of 2D animation production, particularly well versed in animation and storyboarding. A determined and enthusiastic creator seeking to become a valuable member of a creative team.

### EDUCATION

#### SAVANNAH COLLEGE OF ART AND DESIGN

B.F.A in Animation  
*Summa Cum Laude* | 3.96 GPA  
Savannah, GA | 08. 2015

#### COURSES OF STUDY

2D Character & Effects Animation,  
Storyboarding, Screen Design, Art History,  
Color Theory, Character Design

### STUDIO EXPERIENCE

#### FLOYD COUNTY PRODUCTIONS

Harmony Animator | Atlanta, GA | 09.2015 - Present

Worked extensively as part of a group of artists in Harmony to create animated films, pilots, and series for television for shows like FX's *Archer*, *Legion*, and *The League*.

- Used advanced techniques to create intricate character rigs, as well as integrating 3D models with 2D animation.
- Utilized time-management techniques to successfully stay on track with a tight production schedule, and exhibited a strong work ethic by working overtime when production allowed it.

#### BENTO BOX ENTERTAINMENT

Harmony Animator & Storyboard Artist | Atlanta, GA | 10.2016 - 05.2017

Produced animated content for primetime television and film, as well as storyboarding an internationally released featurette.

- Presented strong draftmanship skills through loose but clear drawings that successfully conveyed the character's intent and acting.

#### PRIMAL SCREEN

Storyboard Artist | Atlanta, GA | 11.2015 - 10.2016

Used Adobe Flash to create dozens of short-form animatics as well as digital interactive storyboards for educational classroom software geared towards children.

- Translated provided scripts and recorded dialogue into visual sequences with a flat, graphic style and added comedic timing and visual jokes that would keep children's attention.